

RESONANCE

Craig Gough : artist's statement. (March 2011)

Resonance is a quality of depth, fullness or reverberation, which is used to describe certain aspects of sounds. Physics, mechanics, astronomy and chemistry use this word to denote certain characteristics of those disciplines.

In a visual sense, resonance occurs when strong emotions, memories and their associated images can come to mind in the presence of art works. Often they are described as haunting, very moving and poignant, or as having a certain richness or significance. The viewer experiences a kind of 'recognition' about the work/s, which doesn't rely on the subject matter depicted and how well it is executed. It is a form of transferred energy and intensification or amplification of the range, where the viewer gets 'in tune' or 'in sync' with the poetic texture of the artist's work.

These qualities can't be measured. Many can experience the same work and be affected (or not) in various degrees. This is determined further by what 'baggage' of preconceptions the viewer brings with them.

Taste is always a subjective thing. I would hope that some form of resonance is present in these works for each viewer and that they somehow 'strike a chord', where the inner and the outer experiences are united in one vital force.

Before these works there was the GARDEN. By various degrees of emphasis, embellishment and distortion, using colour on paper and canvas, it evolved into this present form. For me this an exciting and continuous journey of adventure and discovery.